Mesopotamian Cuneiforms

Is my cuneiform square? Yes.  
Did I include two offerings and a signature? Yes.  
Is my writing neat and easy to read? Yes.  
Does my symbol look how it is supposed to? Yes.  
Are my symbols deep enough to make an impression, but do not break through my tablet? Yes.  
Does my writing flow from left to right? Yes.

I gave the mark that I because I spent to much time trying to get a perfect square out of clay. I also spent too much time trying to make it perfect. I also spent too much time on the dept of the clay and that I got distracted by the feeling of the play. What I found fun about this assignment was that we could be creative on what we wanted on our clay tables. The thing that I found difficult was finding a good depth because it was either too thick or too thin. It was difficult because you spent too much time trying to make it perfect. The things that I would do differently is pay more attentions to the teacher and also spend less time worrying about the clay tablets and trying to make it perfect.

Offering decoding

Offering 1: 10 Birds  
Offering 2: 1 ox  
Signature: Female